

Name _____ Class _____ Date _____

Poetry Recitation Rubric

CATEGORY	4	3	2	1
Posture and eye contact	Stands up straight, looks relaxed and confident; establishes eye contact with the audience during the presentation	Stands up straight and establishes eye contact with the audience during the presentation	Sometimes stands up straight and establishes eye contact with the audience during the presentation	Slouches and/or does not look at the audience during the presentation
Preparedness	Completely prepared and has obviously rehearsed	Seems somewhat prepared, but may have needed a couple more rehearsals	Seems somewhat prepared, but it is clear that rehearsal was lacking	Does not seem at all prepared for presentation
Pitch (example: high- or low-pitch voice)	Pitch was used often to convey emotions appropriately	Pitch was used often, but the emotion it conveyed did not always fit the content	Pitch was rarely used OR the emotion it conveyed often did not fit the content	Pitch was not used to convey emotion
Pauses	Pauses were effectively used two or more times to improve meaning and/or dramatic impact	Pauses were effectively used once to improve meaning and/or dramatic impact	Pauses were intentionally used, but were not effective in improving meaning and/or dramatic impact	Pauses were not intentionally used
Speaks clearly	Speaks clearly and distinctly all (95%-100%) of the time, and does not mispronounce any of the words	Speaks clearly and distinctly all (95%-100%) of the time, but mispronounces no more than one word	Speaks clearly and distinctly most (85%-94%) of the time, but mispronounces no more than one word	Often mumbles or cannot be understood OR mispronounces more than one word.
Volume	Volume is loud enough to be heard by all audience members during the entire presentation	Volume is loud enough to be heard by all audience members at least 90% of the time	Volume is loud enough to be heard by all audience members at least 80% of the time	Volume is often too soft to be heard by all audience members
Enthusiasm	Facial expressions and body language generate a strong interest and enthusiasm about the topic	Facial expressions and body language sometimes generate a strong interest and enthusiasm about the topic	Facial expressions and body language are used to try to generate enthusiasm, but seem somewhat faked	Very little use of facial expressions or body language; does not generate much interest in topic
Listens to other presentations (3x / triple points)	Listens intently; does not make distracting noises or movements (12 pts)	Listens intently, but makes one distracting noise or movement (9 pts)	Sometimes does not appear to be listening, but is not distracting (6 pts)	Sometimes does not appear to be listening, and makes distracting noises or movements (3 pts)

Total Points: _____ out of 44 pts.

Converted Score (100 pt scale): _____